



These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

A 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include 18" drivers for low frequency, a 15" driver for mids (NEXO PS15, L.ACOUSTICS, MTD115...), and a 1" or 2" compression driver for high frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in.
We will need a qualified sound engineer before and during the show.

SOUND CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour. This should be completed (including Lighting) ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

Black box theatre (no proscenium)

1 stage platform : 2 meters x 1 meter (Riser need to be masked with black fabric)

Sound

Two (2) XLR line

Two (2) monitors on Two (2) different mixes.

Video

1 video projector 5000 lumens minimum. Resolution minimum 1024x768

Large projection screen on stage behind performer : should fill the width of the stage, and go down to about 50cm from the ground minimum size 6m x 4m

Cabling VGA,DVI or HDMI video on stage (Video comes out from Franck's Mac book pro USB-C port)



BACKLINE TO BE PROVIDED BY THE HOST

1 Mackie mixer 1402 VLZ

4 power strip (Euro) and voltage converter if necessary (equipment 220 V)

10 instrument cables: jack to jack 1/4" (6.35mm), mono, 0,80 cm to 1,50m max

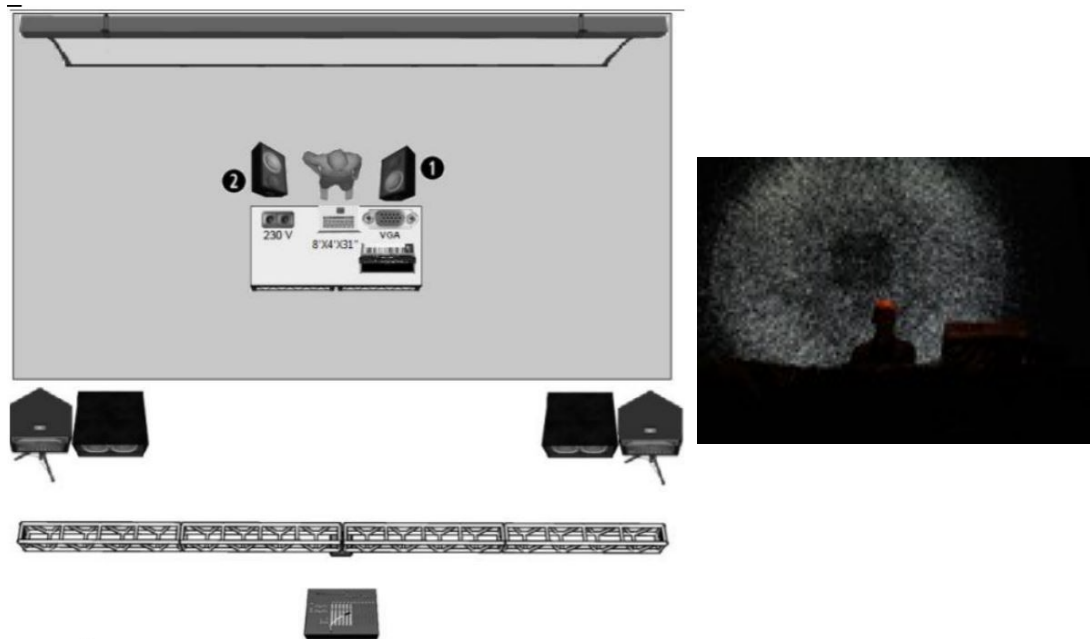
2 - 3 pin power cables

INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1
2	Out Right Franck Vigroux	XLR		2

Stage Monitors 1-2 must be in stereo and in running order.

STAGE PLOT



CATERING

Hôtel 3 stars minimum single room with breakfast, 2 hot meals vegetarian food , organic fresh fruits, mineral water

**NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)**